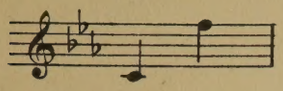
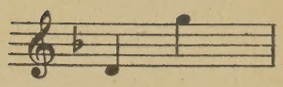
MSC ESM 17.6
5

Jamea,

In Eb



In F



# When Celia Sings

Song

Words by

Clifton Bingham

MUSIC BY

# FRANK MOIR.

PRICE 50 CENTS
NET

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# WHEN CELIA SINGS.

*For high voice.*

(The Cadenzas in this song are entirely optional.)

Words by
CLIFTON BINGHAM.

Music by
FRANK MOIR.

**Moderato.**

*f*

*Cadenza ad lib:*

*mf*

Ah!

*Andante con moto.*

*p*

*mf*

When Ce - lia sings

The birds that pipe with fea - ther'd throat, Are

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✻ If the Cadenza is not used, begin here.

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UPB

en - vious of her tune - ful note, And fold, and

tr f p mf

fold their wings; The night - in-gale for - gets to 'plain, The

f p

Ped.

sky - lark, soar - ing, tries in vain, To em - u - late the

f rit. tr

mel - low strain, When Ce - lia sings, when Ce - lia sings!

f f col canto

*Cadenza ad lib:*

Ah! When

*col canto ad lib:*

*mf*

Ce - lia smiles The sun - shine fain would

*p* *mf*

be as bright, The mu - sic of her laugh - ter light The

(3)

brook, the brook be-guiles; And

*f*

*f*

Ped.

p (3) (3) (3) mf

ev' - ry_ star that's in _____ the___ skies Looks

f p

down on her___ and soft - ly sighs, To match_ the lus - tre

f rit.

of _____ her eyes, When Ce - lia smiles,_ when

f col canto

tr (3) f

Ce - - lia smiles! When

tr mf

Ce - lia comes For her are all earth's

Ped. * Ped. * Ped. * Ped. *

fair - est things; The flow'r that grows, the

Ped. * Ped. * Ped. *

bird that sings, The bee that hums, the bee that hums! For

(3) tr

Ped.

all things, see - ing she is fair, Do

(3) (3) (3)

hom - age to_____ her beau - ty rare; 'Tis spring_ e - ter - nal

ev' - ry where, When Ce - lia comes, when Ce - - lia comes,

*cresc.*

*Maestoso.*

*ossia*

when Ce - - lia comes!

*f*

when Ce - lia comes!

*f*

Ped. * Ped. * Ped. *

# SONGS of undoubted VALUE

## IN YOUR DEAR EYES!

No 1 No 2 No 3 No 4

Written by CLIFTON BINGHAM. 60 CTS. Composed by H. TROTÈRE.

Andante Moderato.

PIANO. *f* *rall.* *a tempo.* *p*

*p espressivo.*

Sweet - is the light of stars that come with night,

*mf*

And one by one shed ra-diance from the skies.

*mf*

*f poco rit e marcato.* *a tempo.* *p*

But sweet - er far to me the ten - der light That

*f poco rit. col canto.* *a tempo.* *p*

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## SWEET EARLY VIOLETS.

No 1 No 2 No 3 No 4

Words by CLIFTON BINGHAM. 60 CTS. Music by LOUIS F. SHERRINGTON.

PIANO. *f*

On - ly a few sweet ear - ly

*rall.* *a tempo* *ten.* *col canto*

vi - - o - lets, Gath - er'd, my love, f r you;

*rit.* *a tempo* *ten.* *rit.* *a tempo*

See how the morn-ing dew each pet - al wets Like

*fp* *ten*

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## I DON'T SUPPOSE.

No 1 No 2 No 3 No 4

Words by LESLIE COOKE 60 CTS. Music by H. TROTÈRE

*poco rit. espressivo.*

I don't sup - pose the gift meant much to

*poco rit. col voce* *a tempo*

you - Your part - ing gift to me - an ope - ning

*f*

flow'r; To you 'twas but a rose - bud

*poco accel.* *f a tempo*

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## "HOPE IS LIKE THE SPRINGTIME."

No 1 No 2 No 3

Words by CLIFTON BINGHAM. 60 CTS. Music by NOEL JOHNSO

Andante.

VOICE. *p* There is

PIANO. *p*

al - - ways room for hop - ing, In the lone-li - est of hearts, Though the

*p*

dark clouds gath - er round us, And the sun-light fair de - parts. As the

sweet year has its sea - sons, So our hearts have joys and tears, And the

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